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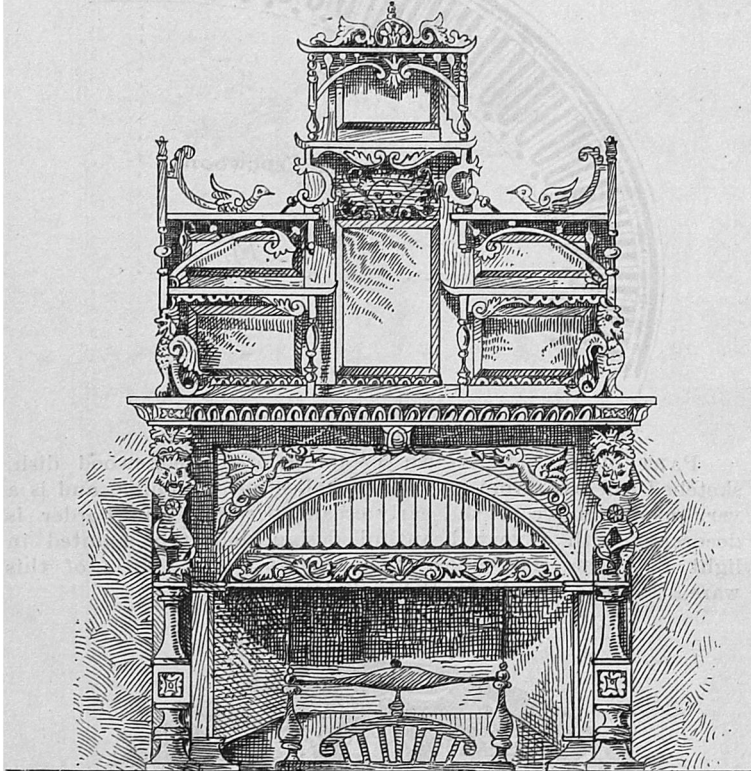
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THE DECORATOR AND FURNISHER.

CEILING OF A SLEEPING APARTMENT.

IN a sleeping apartment, which we have in view the ceiling is a handsome piece of decoration. Across the ends, at some distance from the walls, run some bands of a pretty scroll pattern in brown and blue on a gold ground. The spaces



DESIGN FOR GRATE AND OVER-MANTEL, BY J. A. STARKEY, CHISELBURST, N. J.

between these bands and the walls are treated with styling and small panels, having a silver bronze ground. The centre space is cut into square panels, with a field of blue relieved by a frail geometrical pattern. Delicate blue and pink are the prevailing tints. The walls are papered with a peacock blue ground and floral designs in delicate terra cotta shades approaching pink. The frieze has a lighter blue ground and the design consists of parti-colored flowers.

FRIEZES.

WE must refer to the differences in mural ceiling designs the circumstances that there are friezes that look well in lighter tints than the wall color; but the general practice is to have the coloring stronger than the latter. One rule applies to either mode, and that is that the forms should be distinct, however vague the general wall design. Where the general hue of the frieze is lighter than the former a few touches of bright color will often restore a balance. It was a true burst of artistic taste that led to the present depth of friezes instead of scrimping bands. It is here worth noting that the proportions followed by the Romans and illustrated at Pompeii were allotted one part of the height of wall to dado, three parts to the field and one and a half to the frieze, proportions adapted to the heavy Roman architecture. Where the moldings of a room are unusually heavy we have known decorators to introduce gay and lightsome friezes of a more than ordinary depth to lessen the too heavy effect. The fault of dull and dark friezes is being steadily corrected. It is usually better that the field and frieze should not wholly correspond in color, but the ground of frieze may be the same if of a deeper color than the field.

SPURIOUS japanning as distinguished from real japanning comprises several varieties. The first consists in painting in water colors on an under coat of sizing or opaque grounding, laid on wood or other substance and then finished with the proper coats of varnish. The colors are tempered with very strong isinglass, size and honey, and laid on very flat and even; the same method is pursued when painting in water colors on gold grounding to imitate the Indian work. Another variety consists in coloring prints, glueing them to woodwork and varnishing with copal and mastic varnish. The third is employing a solution of sealing wax in spirits of wine as the vehicle, which is laid on smoothly and allowed to dry gradually, the proportion of wax being two ounces to a pint of spirits.

ARABESQUES.

ARABESQUES have been called the dreams of painting. So far as nature suggests them it is in the agreeable interlacing in countless fanciful forms of branches of plants and trees. The capriciousness of form introduced in rendering them the employment of sinuous lines wandering maze-like hither and thither, must nevertheless for good artistic work show some particular feature emphasized, of which the details merely enhance the importance. Arabesques appear admirable as ceiling borders, and might with advantage be more extensively introduced into door panels, whether in painting or raised work.

THE lightness of effect and gracefulness of form combined with the elaborateness of detailed ornament of Eastern lamps, offer many suggestions which our leading manufacturers in this line are putting to account. Among choice Oriental lamp devices are those which simulate mosques, with their open galleries and bulbous domes, the latter in fine raised and open work, the space between the body of the lamp and the dome being connected by wrought chains jeweled, while the whole is upheld by silken cords.

SANDSTONE is to be at first saturated with a solution of aluminum sulphate, and then with a solution of sodium silicate or soluble glass. After impregnation and drying it can be polished to represent some varieties of marble. Neither air nor water disintegrates it. If the stone is subjected to a high temperature it becomes quite dense and assumes a vitreous or glassy appearance, which glaze can be variously colored as may be desired.

GARDEN labels, giving the botanic name of trees and of plants set out may be formed by small sheets of zinc by writing upon them with a solution of equal parts of chlorate of potash and sulphate of copper in thirty-six times the quantity of hot water, and washing and drying the zinc after a few minutes.



MEMORIAL WINDOW TO JANE BIGELOW.
MADE BY THE CONTINENTAL STAINED GLASS WORKS, BOSTON.